

The Julia and David White Artists' Colony in Costa Rica

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Application for Residency

All information is strictly confidential

The Colony welcomes applications from serious artists in all disciplines, both emerging and well established.

- Residencies are for working artists only. For those interested in bringing a spouse, companion or children, please inquire about rental or timeshare/lease options in one of our 2 BR, 2 BA homes at The Colony.
- Residencies run from the 1st through the 28th (no departures later than the 29th). Overlapping months is discouraged except in the instance of multiple-month residencies.
- Two artists who wish to share a residency, whether in one studio or two, must each apply and be approved separately, unless collaborating. Collaborations are encouraged. (See fee structure below.)
- The Colony is located on hilly terrain and is not wheelchair accessible.

The Colony does not have application deadlines. Please inquire as to our availability.

The discipline for which I am seeking to be awarded a residency at The Colony is:

Please select from the following:

- Writing (poetry, non-fiction, fiction, journalism, translation)
- Visual (painting, printmaking, photography, sculpture, mixed media, drawing)
- Theatre (librettos, plays)
- Music Composition
- Architecture
- Film/Video (screenplay, feature, animation, documentary)
- Interdisciplinary (multimedia, installation, movement, performance, sound)
- Other: Please specify:

____ Mr. ____ Ms. Last _____ First _____ Middle: _____

Date: _____ Email (*essential for correspondence*): _____

Web Page/URL: _____ Fax _____

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Telephone(s): Home: _____ Work: _____ Cell: _____

Street _____ City, State, Zip _____

Birthplace: _____ Date of birth (optional): _____ Citizenship: _____

How did you learn about The Colony's Artist-in-Residence Program?

Where do you normally go to find information about residency/fellowship/retreat opportunities? And/or, what venues do you recommend to The Colony for getting the word out about our program (magazines, online bulletin boards, Web Sites, etc...)

Do you know anyone who has been a resident at The Colony?

What other residency/fellowship programs have you attended and when?

I would like to stay: ___ Two Weeks or Less ___ Week(s) ___ Month(s)

First, second and third choices of month(s) and year you wish to be in residence:

1) Month_____Year___ 2) Month_____Year___ 3) Month_____Year___

Please include the following with your application materials:

CURRICULUM VITAE

STATEMENT OF INTENT: 1 – 2 paragraphs, not more than one page, summarizing what you intend to accomplish with your residency.

WORK SAMPLE: *Be sure to identify all materials with your name and other pertinent information.*

- Written sample should be no more than 10 pages that you feel represent the quality of your work, in the genre in which you intend to work at The Colony. If you wish, you may instead submit one copy of your published work.
- Visual samples should include five color slides or a minimum of five images on CD. Brochures or announcements of exhibitions, no more than two, may also be included. One film or video sample on DVD or VHS – no more than two.
- Composers please submit one or two scores, and at least one CD or cassette of performances.

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Please note: Application materials will not be reviewed unless accompanied by an application fee of **\$40 per artist or \$60 for collaborations**. Mail personal check (in U.S. dollars) made out to **Sigmund Gaudi, S.A.** to:

**The Colony
Interlink 232
P.O. Box 526770
Miami, FL 33152**